**Border Marches Early Music Forum** [**www.bmemf.org.uk**](http://www.bmemf.org.uk)

**Italian Renaissance Instrumental Canzonas**

**A workshop for instrumentalists (A=440)**

**Tutor: Alison Kinder**

**Saturday, 5th October 2024 10am-4.30pm, registration from 9.30am**

**Yarpole Parish Hall, Green Lane, Yarpole, Leominster HR6 0BL**

When we think of Italian renaissance canzonas Gabrieli’s name might be the first that comes to mind, but in this workshop for instrumentalists we will in addition be discovering works by composers that are perhaps less well-known, including Giovanni Priuli, Agostino Soderino, Lodovico Grossi da Viadana and Pietro Lappi. This workshop is suitable for bowed strings, recorders and double reed instruments.

Alison Kinder is no stranger to BMEMF members, having led workshops for us on several previous occasions. A virtuoso viol player, she is a member of Chelys Consort of Viols, The Linarol Consort, Musica Secreta, Apollo’s Revels and Dei Gratia. She is a keen and experienced teacher and tutor, and we’re delighted that she will be leading us again on this occasion.

Yarpole Parish Hall is a comfortable, well-equipped venue with its own car park. Directions and instructions for the day will be sent out by email to participants nearer the time.

If you have any questions, please contact Sue Russell on 5octworkshop@btinternet.com Booking is essential. **Either book online** at [www.bmemf.org.uk](http://www.bmemf.org.uk), **or print out and post the form below.**

Fee: £22 for members of BMEMF and other Early Music Fora; £26 for non-EMF members; £5 for students; under 18-s free.

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Please return this form to **Sue Weber**, Old Bakehouse, The Street, Bishops Cannings, Wiltshire, SN10 2LD.

I am a member of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Early Music Forum / I am not an EMF member (*Delete as applicable)*
🞏 *Either:* I have paid £\_\_\_\_\_\_ to BMEMF a/c 41571829, sort code 23-05-80, ref 5OCT
🞏 *Or:* I enclose a cheque for £\_\_\_\_\_\_ payable to BMEMF and dated 5th October 2024

Name/s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Instrument/s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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